

King Library Special Collections

Fall 2007

SJSU Special Collections & Archives

We have a wide-range of secondary and primary sources documenting the diverse history of San Jose, the Santa Clara Valley, California, and SJSU.

Primary Sources:

- Manuscript Collections—papers document local politics, community organizations, non-government organizations, GBLT, and SJSU faculty.
- Personal papers, organizational records, oral histories, newspapers, photographic collections, maps, war posters, architectural drawings, art work, music scores.
- University Archives—administrative papers from various departments, Spartan Daily and other student newspaper publications, photographs, scrapbooks, oral history, art work, ephemera

Secondary Sources

- Rare books, first edition, fine press, artist books
- University publications—student year-books, course catalogs, biographical resources, SJSU theses, and faculty publications

Contact Information:

Reference Desk (408) 808-2062

Danelle Moon
Director
(408) 808 2061
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SJPL California Room

Collection Highlights

- San Jose City Directories 1870-1979
- Santa Clara County Reverse Street Directories 1970-
- Sanborn Maps for San Jose and other cities in Santa Clara County
- Historic Aerial Photographs for the Greater San Jose Area
- Historic Street Maps for San Jose and Santa Clara County
- Historic topographic maps for Santa Clara County
- San Jose Telephone Books 1902-
- Books on California and local history
- Newspaper articles on San Jose, Santa Clara County, and California
- California Room online database for local history information
- Sheet Music Collection

Contact Information:

Service Desk (408) 808-2062

Stacy Mueller
(408) 808-2136
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HOURS

California Room:

Tuesday, Thursday, Friday, Saturday 1-6
Wednesday 1-9

SJSU, Sourisseau, Steinbeck, Beethoven:

Monday, Tuesday, Thursday 11-6
Wednesday 11-8
Friday 11-5
Saturday 1-5

Sourisseau Academy of State and Local History—promotes state and local history through research grants and scholarships, and serves as a clearinghouse for endangered historical records. The Sourisseau historical archive includes the Edith Corinne Trust Collection (Clark B. Waterhouse, John C. Gordon, and Loryea & Macaulay photographs, historic postcards, a complete collection of *the San Jose Argus*), A. P. Hill Jr. Collection, Sen. Herbert C. Jones Collection, early City of San Jose Building Permits, 1853 newspaper index, and other photographs, manuscripts, collections and ephemera.

Collections are accessible by appointment in the SJSU Special Collections & Archives Service Point during the public hours.

For Appointments Contact:

Charlene Duval
Executive Secretary
(408) 808-2064
cduval@cruzio.com

The Martha Heasley Cox Center for Steinbeck Studies

Personal Memorabilia:

- Steinbeck's portable typewriter, books & bookcase, dining chairs, record album collection
- Memorabilia from Cannery Row
- Original portraits and movie posters
- Letters to and from Steinbeck
- Steinbeck's works in over 40 different languages
- Hundreds of books of literary criticism and works about the era
- Thousands of scholarly articles, newspaper articles and reviews
- Over 100 theses and dissertations related to Steinbeck

Contact Information:

Service Desk (408) 808-2067

Paul Douglass
Director
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steinbeck@email.sjsu.edu

**The Ira F. Brilliant
Center for Beethoven Studies**

- ❖ Original manuscripts of Beethoven letters
- ❖ A manuscript sketchleaf with music notations in Beethoven's hand
- ❖ A lock of Beethoven's hair
- ❖ First editions and other early printings of Beethoven's music from his lifetime
- ❖ An 1823 Broadwood fortepiano and 1827 Jakesch fortepiano
- ❖ Modern reproductions of a clavichord, harpsichord, and an 1795 fortepiano that visitors are allowed to play
- ❖ Busts, engravings, and other art works depicting Beethoven and his milieu
- ❖ A collection of over 10,000 books and articles about Beethoven and his times
- ❖ Facsimile and microfilm publications of Beethoven's music manuscripts from all over the world
- ❖ Sound recordings and videos

Contact Information:

Service Desk (408) 808-2058

lvb@email.sjsu.edu

William Meredith
Director
(408) 808-2056
meredith@email.sjsu.edu

Access Services

Special Collections provides a range of reference services in our reading room, which include assisting in-person and distant patrons access our holdings, department tours, and duplication services. We also support the public service desk in the California Room. We recently received funding to expand our public service hours, which has improved student, faculty and community access to our collections.

Hours:

Monday, Tuesday, Thursday 11-6

Wednesday, 11-8

Friday, 11-5

Saturday, 1-5

Spring Semester Reference Statistics:

- **372 Visitors & 709 Researchers**

Outreach

Special Collections outreach activities include exhibits and events that are designed to highlight our collections. Exhibit Highlights:

- **Beat Poets (on display)**
- **Black Photographers Portfolio**
- **African American Writers**
- **The California Small Press**
- **San Francisco through the Lens of Edward *Muybridge***

First Thursday

In collaboration with Beethoven, Steinbeck, and the California Room, we organized the First Thursday Lecture Series. SJSU Special Collections sponsored a lecture by Glenna Matthews in the Fall and the Spring program concluded with a lively and visual presentation by SJSU English Professor, Alan Soldofsky on the Beat Poets.

Peter and Donna Thomas are scheduled to present a lecture on their journey following the trail of John Muir for the Fall program.

About the Staff

Danelle Moon, Director joined the SJSU Library Staff in 2004. Prior to her work here, she spent several years at Yale University working as an archivist and teaching U.S. & Women's History at Central Connecticut State University. As Director she is involved in a number of activities, including developing policies, procedures, best practices for archival activities, oral history, outreach, instruction. She is currently working with the 150th Steering Committee to develop a library exhibit in 2007, and is chair of the Senate Heritage Committee. She has published on California women's legal history and social activism, and is currently documenting the experiences of Bay Area female office holders and activists through a grant funded oral history project.

Kaye Moore, LA III and SLIS graduate student joined the staff full-time over 6 months ago. She has a BA from Chico State in International Relations, and she will complete here MLIS in December. To date Kaye has developed important skills as a cataloger and is working to implement the new descriptive archival standards (DACs) to our catalog records and finding aids. She recently processed the Dianne McKenna papers, and encoded the finding aid. She also provides reference service in the California Room, and supervises the workflow of the student staff, not to mention a number of other administrative activities.

Student Staff—the student staff is comprised of graduate students in the SJSU School of Library & Information Science (SLIS), Archives Management track. All of the students provide reference coverage, process collections, work on exhibits, and help with collection management, which includes cleaning, organizing and maintaining our vaults.

Karla Aleman is working on processing the records of the SJSU Women's Studies Department, and before that she worked on the Don Edwards Papers. She also contributed to the clean up and organization of the primary vault.

Tom Cornicelli recently joined the department to help support our new reference hours. To date, Tom is working on developing reference service skills and he is working on processing the James Walsh Papers.

Anneliese Eisentraut processed the Edwin Markham Collection and has encoded the finding aid. She also provides reference service in Special Collections and the California Room. She will be graduating from SLIS this May.

Erin Louthen has gained expertise in the history of the university, and is working on the 150th exhibit. She is also working to finalize the inventory to the Ted Sahl Collection, which provides visual and printed documentation on the San Jose LGBT community.

Russell Rader is processing the Japanese Internment Camp records, and will encode the inventory as well. Russell also contributed to the clean-up of our primary vault and was especially helpful in reorganizing some of the book collections. He also provides reference services in our reading room and in the California Room.

Bernard Yeh deserves special mention, because he helped write the script necessary to convert word documents into XML, and he has written a very thorough EAD manual. Bernard is also working on finalizing the inventory to the University Archives Photographic Collection, which will be in great demand as we move closer to the 150th celebrations of SJSU. He also provides reference coverage and has helped with collection management projects.

We also benefit from the hard work of volunteer **Erika Kavanagh**. Erika is an expert at data entry and helped update the final additions to the faculty publication database. She is currently transcribing oral history interviews.

Contact Information

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