

Albert Briggs Eggen
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Albert Briggs Eggen was born in Vicksburg, MS and grew up in San Jose, CA. Eggen completed his BA in Creative Writing at SJSU in 2013. While growing up, Eggen had the pleasure of watching his mother, a local artist, paint in oil, wax, engraving and watercolor; however, it was not until recently he began practicing art on a larger scale. Today, Eggen sketches daily, works on ink drawings, and continues watercolor.

In his watercolors, Eggen considers the everyday sights of the library. Eggen extends his interior images of the library with the daily sights seen beyond the glass—such as airplanes and buildings, such as SJSU Tower Hall and San Jose City Hall. The superimposed images of both the interior beings and exterior views of the library capture the library's quality inside and out. Remembering the King Library, Eggen highlights Dr. King in his watercolors. Featured throughout the scenes he paints, Eggen includes “ghosts” of Dr. King's memorable spirit.

Monica Gonzalez
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Monica Anel Gonzalez is from San Jose. She is currently pursuing her BFA in Pictorial Art at SJSU. She was formerly the president of SJSU's painting club, The Dirty Brushes. Her work is mainly figurative paintings made with oil paint on canvas or watercolor on paper.

Gonzalez captures the King Library's uniqueness and tranquility in her watercolors. With its wonderful offerings of places to sit, work or read and its large collection of art, for Gonzalez, the King Library is unlike any other.

Terry Hart
'13 BFA Pictorial Art
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Terry Hart is from the Bay Area. Hart is a first year MFA student at SJSU concentrating in Pictorial Ar. Prior to entering the MFA program, she

completed her BFA from SJSU and has previously studied printmaking at the Pacific Art League in Palo Alto and the Kala Institute in Berkeley. Hart has previously worked as a biologist, which influences her work through attention to technique and detail.

Hart's mid-morning watercolor is set on the 7th floor of the King Library facing 4th street. A frequent visitor of the 7th floor, Hart is among the home of art books, warm natural lighting, beautiful views of the city, and great study spaces. For Hart, it was a natural choice to paint this familiar location.

Lyz Leach
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Lyz Leach is from San Jose. She is a Pictorial Arts student at SJSU and will receive her BA in Fine Art this December. During the week, Leach is an administrative assistant at a car dealership. She also enjoys knitting and practicing art.

Though initially drawn to the idea of painting books of the King Library, Leach quickly fell focused to the scattered butterflies found in the stairwell and walls of the library. The butterflies became her joy and freedom relating to her experiences of walking into the library, finding a new book, and staying up until dawn reading. The butterflies represent the limitless opportunities the King Library has to offer inside and the many minds the library is able to touch.

Stephen Leber
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Stephen Charles Leber grew up in Aptos, CA. He is a Pictorial Arts student at SJSU and previously attended Cabrillo College. He began practicing art when he was very young and has had successful art experiences and classes from mentors and teachers alike.

In his watercolors, Leber's main goal was to free the library of its sharp angles and precise shapes of architecture. Letting the paint flow loosely, Leber adds a sense of distortion to his watercolors. By doing so, Leber's depictions of the

interior and exterior instances of the library are free of their rigid style and allocate him to create a free yet recognizable image.

Lan Liu
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Lan Liu is from China. She recently graduated from SJSU in May of 2013 with her MFA in Pictorial Art. For the 28th President Inauguration Ceremony in 2012 at SJSU, Liu's watercolor was selected as the poster design. She is currently working on a series of oil paintings and silk screen print—*Crown*.

Liu was attracted to the contrast and harmony between the King Library and the plants around it. Using the control of brushes and the games between water and paint, Liu is able to juxtapose the serious and hard shapes of the building between the playful and soft feelings of the surrounding plants. At the same time, the simple color palette of the architecture has a beautiful conversation with the rich color of nature.

Lindsay Montgomery
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Lindsay Montgomery is a second year MFA Pictorial Arts student with an emphasis in painting. She obtained her BFA in Drawing & Painting from California College of the Arts in San Francisco with high distinction.

Valuing color above all else when considering representational painting, Montgomery was naturally drawn to the most fluorescent elements inside the library. Immediately she was fascinated with the Children's section of the library, for all the colors and shapes inside were very bright and round in comparison to the rest of the library. Painting balloons and the oversized Tweety Bird chair, Montgomery plays with the translucency of the watercolors to paint a whimsical perspective of the library.

Shiva Nourpouri
'13 BFA Pictorial Art

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Shiva Nourpouri received her BFA from SJSU in 2013 and previously attended West Valley College. Nourpouri bills herself as a lifetime artist, for despite her recent education, she has always been fond of artistic creations, be in painting, sculpture, hand building ceramics, and fashion design. Her art is the reflection of the most difficult to see components of nature and the vast unending details beautifying common things.

Nourpouri's two watercolors feature the King Library in the afternoon. In one watercolor, Nourpouri selects to paint the stairwell due to its interior openness and the unusual crisscross lines created by the sunlight's reflection on the floor. From these angles, she combines the shadows and reflections with student subjects. In her second watercolor, Nourpouri depicts the same stairwell from the second floor. Looking down at the King Library's entrance from a group study area, she takes note of the natural sunlight through the blue glass panels that generate shadows on the shiny floors. With this point of view, the play on time and daylight cast inviting shadows and lines at the front stairwell of the library asserting a peaceful and relaxing natural quality to the interior.

Ann Ryals

'15 MFA Pictorial Art

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Ann Ryals is from South Pasadena, CA. She is a second year MFA Pictorial Art student at SJSU. Over the past 45 years, Ryals has attended a variety of programs, including University of Southern California, Cabrillo College, Foothill College, and SJSU studying English Literature, Music, Vocal Performance, and Art, respectively.

For Ryals, the first thing that comes to mind when she thinks of the library is the ground floor lobby with all the wonderful reflections through the glass and light. In her watercolor, Ryals paints the library in the night. Her nighttime depiction captures the shift of colors of the library with the absence of natural light and the presence of artificial light.

Jennifer Stombs

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Jennifer Soraya Stombs is from the Bay Area. She is currently pursuing her BFA in Pictorial Art at SJSU and plans to graduate in Spring 2014. She has previously attended Foothill College. Her prior experience includes activities such as Vice President of SJSU's painting club, The Dirty Brushes, volunteer of the San Jose ICA and Stuttgart Film Festival, and participating artist of SJSU Blue Wall Mural Project.

The spaces Stombs chose to represent in the library reflect her own character as a private and reserved person. For her, the library has always represented the same quiet, calm, reflective environment in her own youth. The greater the silence within the space, the more emotionally and visually attracted she is to a particular scene.

Charles Thompson
Open University student
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Charles A. M. Thompson grew up in Alton, VA. Thompson received his BA in Art from Averett University in 2005, and in Spring 2013, he was an Open University student at SJSU. His goals are to continue to improve his work and build a portfolio he can be proud of.

The bust of Dr. King is one of the first things we see when we walk into the King Library. A simple and recognizable image, Thompson plays on the bust's expressiveness and utilizes this to work freely and loosely with it in his own style.

Laura Yelavich
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Laura Yelavich is from San Jose. She received her BA in Art (Studio Practice) with an emphasis in Pictorial Studies in May of 2013, and she is currently working as a Visual Designer at Cisco Systems, Inc.

When she is not working, Yelavich enjoys spending time at her family's ranch in Saratoga with their five horses, one miniature horse, two miniature goats, two ducks, and a cat. She also competes in a sport called "Equestrian Vaulting" which is the sport of performing gymnastics on a moving horse. She has also competed for the U.S. team at the World Championships where they brought home the gold medal.

The King Library is a wealth of beautiful views of both the city and University, and it is a wealth of hidden wonders. Yelavich's favorite spot is the view of SJSU's Tower Hall. With each return visit and each return sight, Tower Hall piques her interest whether from its narrow windows resembling that of a postcard, or the vines that continually crawl up the side of the tower. In addition, the King Library is also home to amazing hidden gems. Walking past the glass vase for years as a student, it was not until her senior year that she noticed the vase contained an image of Dr. King's profile. She paints this vase to catch the attention of those that like her in the past, have walked by this simple piece of art without realizing it immortalizes one of the most important people in our history.