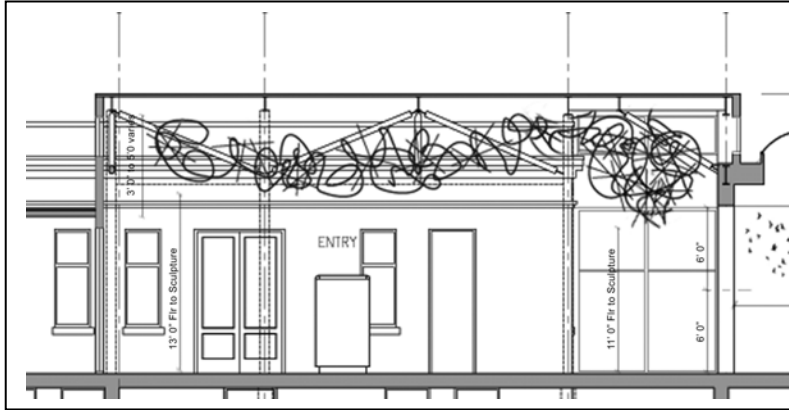
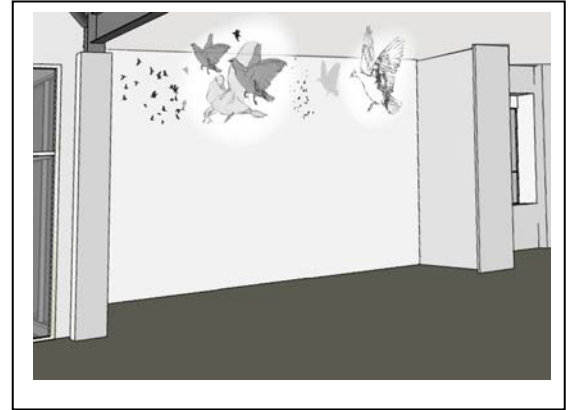


EAST SAN JOSE CARNEGIE BRANCH LIBRARY PUBLIC ART UPDATE

ARTIST: Joyce Cutler Shaw



Lightlines coiled aluminum ceiling sculpture



Wall of Birds in Flight

ABOUT THE PROJECT

As part of the City's ongoing commitment to the arts, the San José Public Art Program commissioned artist Joyce Cutler Shaw to collaborate with community members, the architectural design team and Library staff in the development of artwork for the East San José Branch Library. A group of dedicated community members collaborated with the design team to select Ms. Cutler Shaw and provide guidance on the scope of the project.

THE ARTIST'S CONCEPT

Lightlines, by artist Joyce Cutler-Shaw, is a reflective light sculpture fabricated from aluminum coils, suspended from the building's ceiling trusses in and around the main entrance and east/west hallway. The artist worked with community members to select significant imagery to represent the neighborhood creating what she calls *The East Carnegie Calligraphy*. This visual vocabulary, rendered in laser cut iridescent acrylic, is highlighted by directed spotlights that illuminate the sculpture and cast shadows on the building's interior. The artist's proposal also includes *The Wall of Birds in Flight*, two directed projector lights with stenciled cutouts that cast the images of local birds, on the west wall of the children's area, bringing the natural elements of the outdoor environment – the neighborhoods' abundant bird life – indoors.

ABOUT THE ARTIST

Joyce Cutler Shaw is a conceptual artist working in drawing, temporary installation, permanent public art and artist books. Her studio work is rooted in issues of identity and the human condition. She has been inspired by her unusual role as artist-in-residence at the University of California San Diego's School of Medicine. Cutler Shaw has been exhibiting internationally since 1974 and is represented in distinguished public collections including the Tate Gallery in London and the Museum of Modern Art in New York. Her recent public works include projects in San Diego and New York City.

PROJECT TEAM

Building Architect: Gould Evans Associates, San Francisco

Client Department: San José Public Library

Public Art Project Manager: Mary Rubin

ABOUT THE PUBLIC ART PROGRAM

The City of San José Public Art Program seeks to build community identity by initiating artworks and exhibitions that enhance the civic landscape. Through active community engagement with artists, public art projects strive to reflect the City's ethnic diversity, historic richness, and envision its' present and future.

The Public Art Program is a program of San José's Office of Cultural Affairs. The San José Arts Commission oversees the Public Art Program, established by a 1984 municipal ordinance that provides 2% for art in City capital improvement projects, and 1% for art in eligible private development.

**For further information and photos, please contact Mary Rubin: 408.277.5144 x16, or mary.rubin@sanjoseca.gov

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